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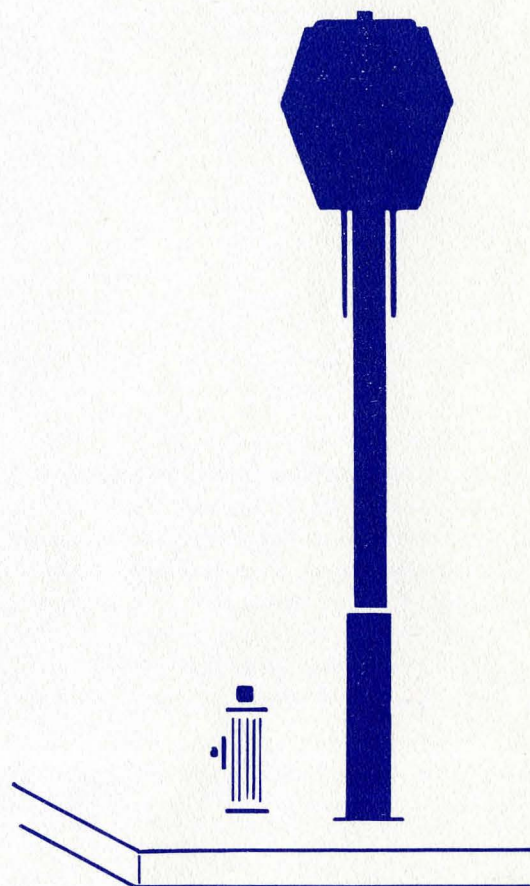
CAMPUS LIGHTS

of 1974

Thirty-seventh Anniversary

Presented By

PHI MU ALPHA and SIGMA ALPHA IOTA



Campus Lights

of

1974

Murray State University

Thirty-seventh Musical Production

FEBRUARY 21, 22, 23

Auditorium

And So

Once again the curtains part to bring so many people that priceless smile or tear which can only come from a memory . . . a recollection of a wonderful thing which passed by all too quickly. A toast we offer to the Spirit of Campus Lights Past . . . to those who helped forge one or more of the thirty seven strong links which make up the wonderful chain of the history of Campus Lights. A toast we offer to the Spirit of Campus Lights Present and Future . . . to those of you who have made "Lights" shine so brightly throughout the years by making it a part of your lives. And, finally, we toast Murray State University, her administration, her faculty, and her students. Without further ado, the Iota Beta Chapter of Sigma Alpha Iota and the Gamma Delta Chapter of Phi Mu Alpha Sinfonia proudly present:

CAMPUS LIGHTS OF 1974

*Murray Man

Dancers

PROGRAM

PROLOGUE.....“Moonlove”.....Arr. Johnson-Stewart

ACT 1

Scene 1.....Wedding Reception
“Doc’s Night Out”Richard Neathamer
“I Remember It Well”Arr. Charles Rose
“Just Leave Everything to Me”Arr. Wayne Muller

Scene 2.....Next morning at Henry and Sara’s house
“Anything You Can Do”Arr. Mack McGrannahan
“It’s Gonna Take Some Time”Arr. Hilton Thomas

Scene 3.....Barb and Ray’s apartment
“Why Did I Choose You[Time in
a Bottle]I Have Dreamed”Arr. David Dunevant

ACT 2

“Overture”.....Steve Tarrants

Scene 1.....Late afternoon at Barb and Ray’s apartment
“Sing a Song”Arr. Mike O’Rear

Scene 2.....Henry and Sara’s kitchen/Uncle Seymour’s garage
“Strings and Things
“If I Were A Rich Man[Money, Money”Arr. Tommy Stewart
“I’m Reviewing the Situation”Arr. Charles Rose

Scene 3.....Vicki’s Fireside Lounge
“Ode to a Blue Denim Gouda Cheese”Matt Boston
“There’s Got to be a Morning After”Arr. Keith Sperry
“Boogie Woogie Bugle Boy”Arr. Mack McGrannahan

Scene 4.....Barb and Ray’s apartment
“I Never Meant to Hurt You”Arr. Joe McGrannahan
“Happy Days.....Arr. Jeff Clarke

EPILOGUE.....“Moonlove”.....Arr. Johnson-Stewart

CAMPUS LIGHTS BAND

Flute

Libbie Whitfield
Susan Smith
Sue Williams
Cherry Brooksbank

Oboe

Mary Ann Willis
Margaret Womack

Clarinet

Janet Gascoigne
Maria Doty
Mary Hess
Rita Ingman

Tuba

Terry Solomonson

Saxophone

Mike O’Rear
Keith Sperry
George King
Joe Whelan
Winfred Jones
Horn

Brady Miller
Sarah Lynn
Harold Oliver
William Horton

Auxiliary Percussion

Kent Moss
Allan Seidel
David Powell

Trumpet

Craig Ewing
Bruce Soderstrom
Alan Parsons
David Tucker
Gary Whitis

Trombone

Matt Boston
Doug Glazebrook
Louis Bourgois
Jenny Sewell

Rhythm

Kevin Luck-piano
Sammy Hargrove-bass
William Worrell-guitar
Wayne Collins-drums

CAMPUS LIGHTS CHORUS

Soprano

Robin Mobley
Sue Anne West
Ruth Ann Mills
Melinda Reader
Sara Tate
Pat Pfenninger
Vickie Russell
Jackie Smith
Claudette Cady
Janice Crawford
Patti Phillips
Diana Lovett
Denise Reynolds
Vickie Edwards
Rosanna Reccius
Debbie Harris
Linda Casey
Sarah Sams
Mary Bess Miller
Vicki Herms

Alto

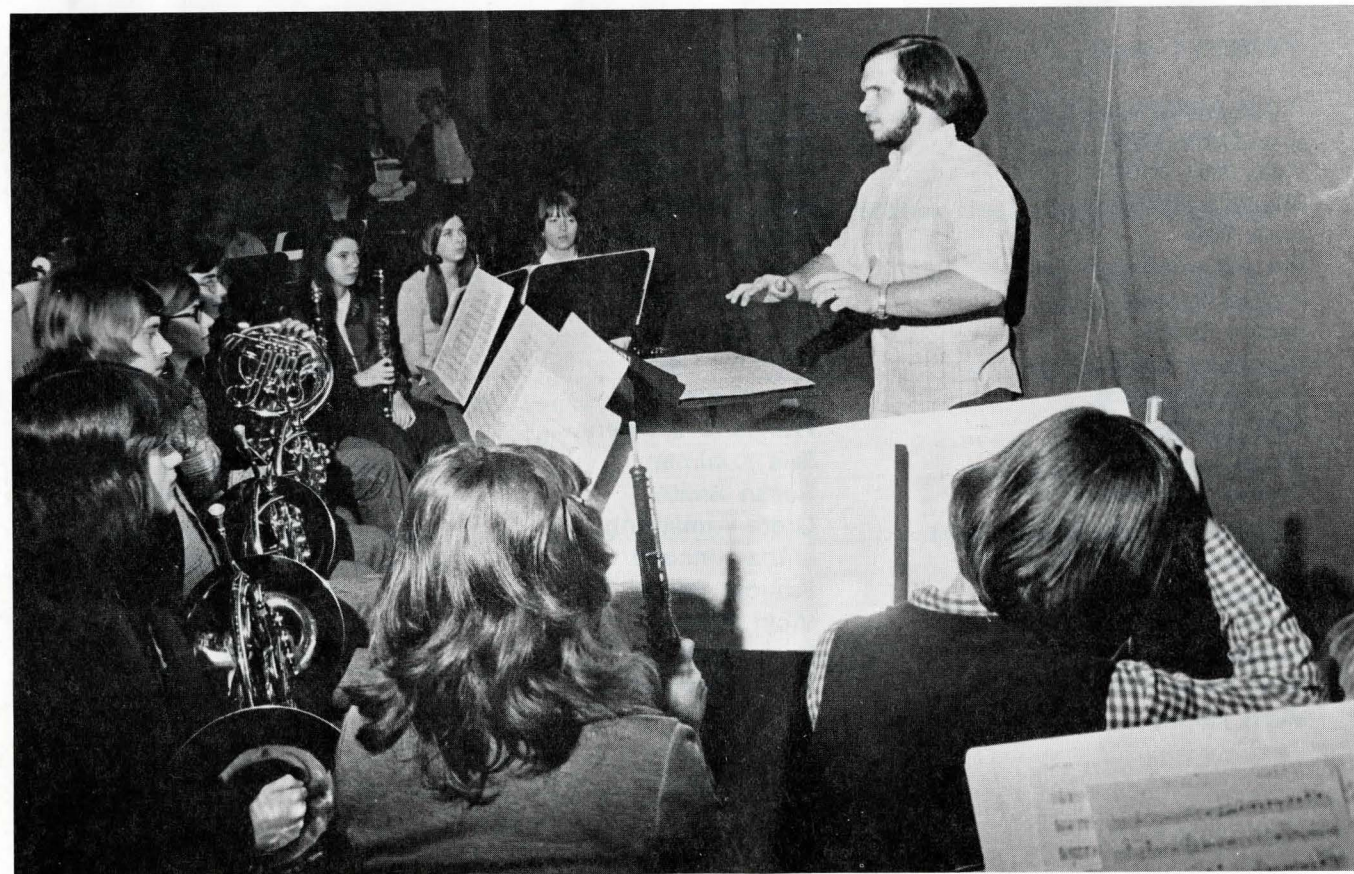
Mary Ann Willis
Nancy Bruington
Mary Lin Hudson
Kaye Reeder
Paula Waggoner
Sara Trousdale
Lisa McKnight
Lisa Larson
Paulette Cady
Teri Thompson
Francene Childers
Sue Kuhlman
Susan Smith
Greta Armstrong
Linda Kincade
Francie Beard
Vicki Riggs
Lynn Harrison
Vickie Harned

Tenor

Bob Marshall
Rick McManus
Doug Stinnett
Mike Henry
Davis Henderson
Bruce Hayden
Ken Easley

Bass

David Hartwein
Paul Nardi
Stephen Austin
Anthony Hunter
Milton West
Bob Wilson
Tim Gualdoni
Joe Park



CAMPUS LIGHTS '74

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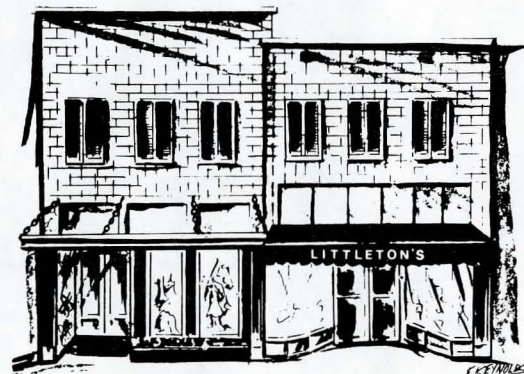
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37th
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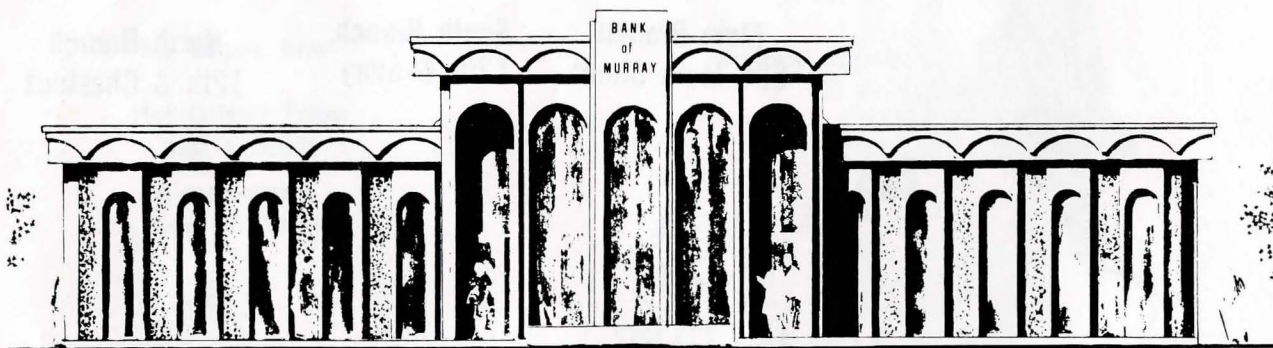
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12th & Chestnut



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Thirty-seven years of Corn-Austin

It is with considerable pride that we have been an advertising sponsor for Campus Lights from its beginning. From the first night, through the war years, and to the present time, we have occupied this page. We are proud of the fact that we have had this association through the years with those who have labored to make this event possible.

To those of former years who have contributed to the success of this production and to those who carry on so faithfully today . . .

We Dedicate This Space

CORN-AUSTIN CO.

"WHERE MEN TRADE"

Campus Lights

*The campus lights come gleaming one by one
From out the dim recess of our minds,
And each one lights a scene of yesterday,
A scene that really was, or might have been,
And in each scene we see ourselves go by,
We catch a glimpse of laughs, of sighs, of tears.
And e'er this fleeting dream is gone, we fill
Our minds with memories that never die*

*Our vision fades. The campus lights grow dim,
Our hands reach out to grasp and hold each scene;
That passes, never to return except
In fleeting dreams of cherished yesterdays.
Our days of laughs and sighs and tears are gone.
Guarded with jealous care through passing years
We keep a golden shrine of memory
Safe locked within a treasure house of dreams.*

*Edward K. West
Gamma Delta*